

VOCAL

Senior Vocal/Aria Adjudicator – Amanda Atlas, Christchurch

Junior Vocal Adjudicator - Janey MacKenzie, Wellington

DAME MALVINA MAJOR FOUNDATION NAPIER ARIA

Class 80

1st \$4,000.00 - Dame Malvina Major Foundation

2nd \$2,000.00, 3rd \$1,000.00

3 runners up prizes of \$200.00 each – Clean Earth Limited

NAPIER PERFORMING ARTS COMPETITIONS SOCIETY RECITAL

Class 59

1st prize of \$500.00

2nd prize of \$300.00

3rd prize of \$200.00

Prize money generously donated by two anonymous sponsors

SCHOLARSHIPS

SOMERSET SMITH PARTNERS VOCAL SCHOLARSHIP

18 Years & Over – Most points Classes 70, 71, 77

1st \$75.00 2nd \$25.00

SOMERSET SMITH PARTNERS VOCAL SCHOLARSHIP

16 Years & Under 18 – Most points Classes 40, 42, 45

1st \$50.00

NAPIER OPERATIC SOCIETY SCHOLARSHIP

(Hawkes Bay Competitors only)

Senior \$250.00 Most points Classes 40, 41, 44, 45

Intermediate \$150.00 Most points Classes 21, 22, 25, 26

Junior \$100.00 Most points Classes 12, 13, 14, 16

MUSIC AT THE MUNI VOCAL SCHOLARSHIP

Senior – 18 Years & Over – Most points Classes 61, 62, 74

1st \$100.00 2nd \$50.00

EVE DONLON MEMORIAL VOCAL SCHOLARSHIP

13 Years & Under 16 – Most Points Classes 21, 23, 24

1st \$75.00 2nd \$25.00

SOMERSET SMITH PARTNERS VOCAL SCHOLARSHIP

10 Years & Under 13 – Most points Classes 12, 14, 16

1st \$25.00

SOMERSET SMITH PARTNERS VOCAL SCHOLARSHIP

Under 10 Years - Most points Classes 4, 6, 8

1st \$25.00

CHAMPIONSHIPS - Winners receive \$50.00 and a sash

MUSIC AT THE MUNI BARRY FELL MEMORIAL VOCAL CHAMPIONSHIP

10 Years & Under 16 – Most points Classes 12, 16, 17 or 21, 24, 25

MUSIC AT THE MUNI NANCY DODUNSKI MEMORIAL VOCAL CHAMPIONSHIP

16 Years & Under 18 – Most points Classes 40, 42, 44

SPECIAL AWARDS

MAYOR OF NAPIER VOCAL AWARD

\$200.00 to be awarded to the competitor showing the most potential in the Vocal section. 16 Years & Over. Adjudicator's decision.

SENIOR VOCAL SPECIAL AWARDS - 18 years & Over

\$200.00 awarded to the winner of Class 60 Lieder

(Sponsored by Clean Earth Limited)

\$200.00 awarded to the winner of Class 61 British Art Song

(Sponsored by Clean Earth Limited)

\$200.00 awarded to the winner of Class 75 Oratorio

(Sponsored by Dimkal Family Trust)

JILL TOBIN STUDIO OF VOICE SPECIAL AWARD

\$100.00 awarded to the winner of Class 53 Song by N.Z. Composer
16 Years & Over

TROPHIES

THE KELLIHER FAMILY TROPHY	winner Class 47
LADIES COMMITTEE CHALLENGE CUP	winner Class 40
STARS OF TOMORROW TROPHY (H.B. Only)	winner Class 9
MAXWELL JARMAN CHALLENGE CUP	winner Class 15
FAYE GIRLING CHALLENGE CUP	winner Class 36
HELEN DYKES CHALLENGE CUP	winner Class 22
DIANNE HUGHES CHALLENGE CUP	winner Class 24
DENISE GILCHRIST CUP	winner Class 21
GEENTY CHALLENGE CUP	winner Class 12
GLENICE FLAVELL CHALLENGE CUP	winner Class 26
SPACKMAN CHALLENGE CUP	winner Class 13
MRS A. BLACKBURN TROPHY	winner Class 6
BARBARA KIRBY CUP	winner Class 27
L. LITTLEFORD CHALLENGE CUP	winner Class 14
NAPIER FRIVOLITY MINSTRELS TROPHY	winner Class 42
R. EDDY CHALLENGE CUP	winner Class 45
HELEN DYKES 50 TH JUBILEE TROPHY	under 16 years Adj. decision
DEEPDENE TROPHY	winner Class 25
JACK CARROLL CHALLENGE CUP	winner Class 8
ANNIE STEELE MEMORIAL CUP	winner Class 23
MRS A. CHURCH CHALLENGE CUP	winner Class 41
CHARISMA CHALLENGE CUP	winner Class 35
MRS W. FOSTER CUP	winner Class 34
JILL McALISTER CUP	most promising under 13 Years
JUNIPER CUP	winner Class 17
STARS OF TOMORROW CHAL.CUP (H.B. Only)	most points classes 12, 14, 16
STARS OF TOMORROW CHAL.CUP (H.B. Only)	highest Mark Class 32
HOLLANDS TROPHY	winner Class 33
BARRY FELL MEMORIAL TROPHY (H.B. Only)	most points classes 21, 23, 25
STARS OF TOMORROW TROPHY	winner Class 4
TAPSON FAMILY TROPHY	winner Class 5
ATKINS FAMILY TROPHY	winner Class 7
KIDNAPPER'S COUNTRY MUSIC TROPHY	winner Class 16
VOCAL TROPHY (H.B. Only)	Highest mark vocal classes. Under 16 years
POTENTIAL CUP (H.B. Only)	Competitor under 16 years showing the most potential. Adjudicator's decision.

JUNIOR VOCAL CLASSES

JUNIOR VOCAL COMPETITORS ARE ASKED TO PLEASE WEAR APPROPRIATE CLOTHING WHILE COMPETING. JANDALS ARE NOT CONSIDERED APPROPRIATE FOOTWEAR. GIRLS - NO STRAPLESS TOPS OR SHORTS.

5 YEARS & UNDER

Class 1	Song in Costume
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UNDER 10 YEARS

Class 4	Vocal Solo (song not to be from stage show or film)
Class 5	Song in Costume
Class 6	Light Entertainment (costume optional)
Class 7	Musical Theatre Song
Class 8	Folk or Traditional Song
Class 9	Restricted Solo

10 YEARS & UNDER 13

Class 12	Vocal Solo (song not to be from stage show or film)
Class 13	Song in Costume
Class 14	Light Entertainment (costume optional)
Class 15	Musical Theatre Song
Class 16	Folk or Traditional Song
Class 17	Sacred Solo (either Contemporary or Classical)

13 YEARS & UNDER 16

Class 21	Vocal Solo (song not to be from stage show or film)
Class 22	Song in Costume
Class 23	Light Entertainment (costume optional)
Class 24	Folk or Traditional Song
Class 25	Sacred Solo (contemporary or classical)
Class 26	Test Solo – <i>Dusk</i> , Armstrong-Gibbs (The Boosey & Hawkes 20 th Song Collection)
Class 27	Song in foreign language (not an Operatic Aria)

UNDER 16 YEARS

Class 32	Restricted Vocal Solo (10 Years & Under 16)
Class 33	Duet (costume optional)
Class 34	Song by N.Z. Composer
Class 35	Song sung in Maori
Class 36	Song accompanied by Self

SENIOR VOCAL

MASTERCLASS

Adjudicator will be holding a two hour Master class (if time allows) for the Aria finalists in the Century Theatre, Napier at 10.30 a.m. on Sunday 21 April 2019.

Aria contestants who have not made the finals are invited to observe free of charge.

Members of the public are welcome to observe at a cost of \$10.00.

16 YEARS & UNDER 18

Class 40	Vocal Solo (song not to be from stage show or film)
Class 41	Song in Costume
Class 42	Light Entertainment (can be Musical Theatre Song)
Class 43	Folk or Traditional Song
Class 44	Sacred Solo (either Contemporary or Classical)
Class 45	Test Solo – ‘ <i>Das Veilchen</i> ’ Mozart
Class 46	Oratorio
Class 47	Spiritual

16 YEARS & OVER

Class 52	Duet
Class 53	Song by N.Z. Composer
Class 54	Song sung in Maori
Class 55	Song accompanied by self
Class 56	A Capella (solo)

Class 59 Recital Scholarship

16 Years & Over Entry Fee \$15.00

Competitors to perform a programme of a maximum of 15 minutes including introduction. Items to be sung in original language. Please refer to Rule 9.

The programme shall consist of three items sung in the following order: -

1. 20th Century Art Song
2. French Mélodie or Lieder
3. Own selection

18 YEARS & OVER

TEST PIECES

Competitors have the option of singing the test piece for their voice as listed below or may choose between:

'Nacht und Traume' Schubert

'Widmung' Schumann

Class 60	Lieder
Class 61	British Art Song
Class 62	Song by European Composer (excluding British)
Class 63	Soprano Test – <i>'Giunse alfin il momento... Deh, vieni non tardar'</i> –Le Nozze di Figaro, Mozart
Class 64	Mezzo-Soprano Test – <i>'Faites lui mes aveux'</i> – Faust, Gounod
Class 65	Contralto Test – <i>'When Frederic was a little lad'</i> – Pirates of Penzance, Gilbert and Sullivan
Class 66	Tenor Test – <i>'Quanto e bella'</i> – L'elisir d'amore, Donizetti
Class 67	Counter-Tenor Test – <i>'Cara sposa'</i> – Rinaldo, Handel
Class 68	Baritone Test – <i>'Dei veini alla finestra'</i> –Don Giovanni, Mozart
Class 69	Bass Test – <i>'Vi ravviso'</i> – La Sonnambula, Bellini (finish at non trovo piu – no allegro section)
Class 70	Folk or Traditional Song
Class 71	Light Entertainment (can be Musical Theatre Song)
Class 72	Song in Character
Class 73	Spiritual
Class 74	Sacred Solo (contemporary or classical) Not Oratorio
Class 75	Oratorio
Class 76	Operatic Solo. Any voice. Aria contestants are not eligible.
Class 77	Vocal Solo (song not to be from stage show or film)

Class 80 DAME MALVINA MAJOR FOUNDATION NAPIER ARIA



1st Prize \$4,000 – Dame Malvina Major Foundation

2nd Prize \$2,000, 3rd Prize \$1,000

3 Runner up prizes of \$200.00 each - Clean Earth Limited

Conditions

1. Open to any person 18 years and over as at 1 March 2019.
2. Entry fee \$40.00.
3. Competitors may provide their own accompanist. However, the Society has an Accompanist available, if required at the Competitor's own expense. If you intend having Amy Chang as an accompanist, contact her by the closing date for entries, to advise what you will be singing and to make arrangements for rehearsals required.
4. On the entry form, entrants must nominate one Operatic Aria to be sung in the preliminary round. Once advised, the selection cannot be changed. This rule will be strictly enforced. A brief description of the characters, opera and the aria's context **must** accompany the entry.
5. The Preliminary Round will be held in the Century Theatre, Napier at 7.30 p.m. on Saturday 20th April 2019. A maximum of six competitors will be recalled to sing in the Final to be held at the Century Theatre, Napier at 7.30 p.m. on Sunday 21st April 2019.
6. Singers recalled will repeat their first selection and will also sing a second aria which is not required to be stipulated on the entry form. Any Aria chosen for this class cannot be used in any other class during this festival.
7. Arias must be sung in the original key and language.
8. Competitors in the Aria class must also enter and compete in the Test Class for their voice, and in at least one other class. The Committee reserves the right to withhold any prize money should any Competitor fail to adhere to this rule.
9. A photo & bio notes about each competitor **must** be included with the entry form or the entry will not be accepted.
10. No previous winner of this Aria may enter within five years of winning.

ANY AGE

Class 81

Barbershop Quartet

Class 82

Large Choir or Group (9 voices or more)