

## **CONTENTS**

General Information & Rules	Pages 1-3
Senior Vocal & Aria	Pages 4-6
Junior Vocal	Page 7-8
Instrumental	Pages 9-13
Tap, Modern, Ballet	Pages 14-20

**CUPS AND TROPHIES** must be engraved and returned by 1 February 2025, so the Committee has time to check and label them before the Festival starts. Address for return of trophies is 435 Marine Parade, Napier South, Napier 4110.

## **CONTACTS**

Email	performarts@hotmail.com
Postal Address	c/o 139 Georges Drive, Napier 4110
President	Annette Davey
Secretary	Stuart Davey
Registration Secretary	
Treasurer	Ron Massey

## **ADJUDICATORS**

See our website [napierpacs.org.nz](http://napierpacs.org.nz) for Adjudicators' bio notes

Senior Vocal & Aria	Christine Douglas, Australia
Junior Vocal	Kelly Mahoney, Hawkes Bay
Instrumental	Susan Melville, Christchurch
Ballet & Modern	Louise Baker, Pahiatua
Tap	Catriona White, Opotiki

## **AVAILABLE JUNIOR VOCAL ACCOMPANIST**

TBC

## **AVAILABLE ACCOMPANISTS - ARIA/SENIOR VOCAL**

Visit [Collaborative Pianists | NPACS](#)

## **VENUES**

Senior Vocal	Pan Pac Foyer, Municipal Theatre, Tennyson St, Napier
Aria Prelims	MTG Century Theatre, Marine Parade, Napier
Aria Final	MTG Century Theatre, Marine Parade, Napier
Instrumental	Pan Pac Foyer, Municipal Theatre, Tennyson St, Napier
Junior Vocal	Asher Hall, Tennyson St, Napier
Ballet, Tap & Modern	Municipal Theatre, Tennyson Street, Napier
Administration Office	Municipal Theatre, Tennyson Street, Napier

## **ENTRY FEES**

Administration \$15 Compulsory – includes emailed programme & competitor pass	
\$10.00 per solo	\$12.00 Duos/Duets
\$15 Trios	\$15.00 per Group item
\$10.00 per Scholarship	\$10.00 per Championship
\$15.00 Variation Classes 366 & 366A	\$18.00 Recital Classes
\$50 Aria Class – includes entry to Master Class	

## **PROGRAMMES**

Programmes will be emailed to all competitors and will be available on our website [www.napierpacs.org.nz](http://www.napierpacs.org.nz)

## **COMPETITOR'S PASS & BACK STAGE HELPER PASS (1 only per competitor)**

Passes obtainable at all venues and must be picked up before commencement of classes.

## **MEMBERSHIP**

\$15.00 Senior & \$5.00 Junior (under 16 years) – Not compulsory for competitors. Obtainable from Administration Office or with online registration. **PLEASE NOTE:** this membership gets you into all the Festival venues for all sessions excluding the Aria, Aria Preliminary round & Recital Class.

## **ADMISSION PRICES**

General Public \$5.00 per adult, \$2.00 per child per session or purchase a Day Pass for \$10.00 adult \$3.00 children. **NOTE:** If you are going to be attending a number of sessions you are better to buy a membership as per above.

## **DONATION OF CUPS & TROPHIES – DANCE SECTION**

Cups and Trophies have been generously donated over the years and we know the competitors have appreciated receiving them. However, the Committee has decided that we have plenty of these awards, so if you would like to make a contribution to the competition, please make a financial donation.

## GENERAL RULES & CONDITIONS FOR COMPETITORS

1. **AGE:** Competitor's age shall be reckoned as at 1st March each year.
2. **ELIGIBILITY OF ENTRANTS:** The Competitions are open to bona fide amateurs. In addition, no person who has been taught or coached professionally by the Adjudicator at any time during a period of one year immediately preceding the competitions is eligible to compete. The Executive reserves the right to disqualify any competitor who consider not a bona fide amateur.
3. **RESTRICTED CLASS** is a class in which only persons may compete who have not, at the time of entries closing, won an individual first in that particular art at the Napier Performing Arts Competitions Society Festival or any similar Festival. Competitors may use the same song/dance/music in the restricted class as in one other class.
4. **REPORTS:** Dance reports will be sent to competitor's phones via the app. Instrumental and Vocal reports will be available at the office.
5. **REGISTRATION:**
  - (a) **Enter via the Glide app downloadable at [www.napierpacs.org.nz](http://www.napierpacs.org.nz) .** Please follow the process carefully. **Entries not paid in full via the app by the close of the registration period will not be accepted.** PLEASE NOTE: paper entries will not be accepted.
  - (b) Titles must be entered on registration form at the time of entry and cannot be changed.
  - (c) A separate registration must be completed for each art form being entered.
  - (d) Competitors must state their date of birth on the registration form and any competitors whose age may be questioned must produce a birth certificate or proof of age if required.
6. No person other than the Executive shall have any communication with an Adjudicator before or during the Festival.
7. **ACCOMPANISTS:** The Society's official accompanist and available accompanist are listed on Page 1 of this syllabus. All costs for accompanist to be met by competitor in all classes. NPACS will pay accompanists for Masterclass.
8. Electronic accompaniment is not permitted in Vocal and Instrumental sections.
9. **TITLES:**
  - INSTRUMENTAL** - Full title and composer of every selection must be stated on the registration form or registration will be rejected.
  - VOCAL** - Entries must have full titles at time of entry or registration will be rejected.
  - RECITAL CLASS** – Full title and composer of every selection must be stated on the registration form or registration will be rejected.
  - DANCE** - Variation Classes must have full titles at time of registration or variation entry will be rejected. Titles cannot be changed once the programme has gone to print.
10. Only the items stated in the programme may be performed by the competitor.
11. **DANCE:** When requested, competitors must, via the app, download their own music. A full sound system will be provided.
12. **TIME LIMITS:**
  - Dance: Under 12 Years Maximum 3 Minutes
  - 12 Years & Over Maximum 4 Minutes
  - Song & Dance Maximum 4 Minutes
  - Group Dances (4 or more) Maximum 5 Minutes
  - Instrumental: Own Selection 5 minutes per item
13. **TROPHIES:** ALL trophies and cups donated become the property of the Society. Challenge cups, trophies, shields, etc., being the property of the Society are held by the winner for the remainder of that competition year only, and must be returned to the Society before 1st February of the following year. Trophies must be returned in a good, clean condition in adequate packaging. If a trophy is returned damaged, you will be charged for the repairs. Engraving of trophies and the cost is the responsibility of the winner.
14. **CHAMPIONSHIPS & SCHOLARSHIPS:** All Championships and Scholarships will be decided on most points. **To qualify for marks for awards, competitors must compete in all classes specified.** The decision of the Adjudicator shall be final in all cases. For sake of fairness, should you wish to be considered for a Scholarship/Championship you must enter all classes listed for the Scholarship/Championship AND the Scholarship/Championship itself, even if only one class is listed, unless otherwise stated. There is an extra entry fee of \$5.00 per Scholarship or Championship in addition to the class fee.
15. **PERFORMANCES:**
  - (a) In duos, trios, quartets and groups, a competitor may perform twice in each class but only once with the same partner.
  - (b) Competitors may not compete in any class other than their age group except in duos, trios, quartets, or group items where they can only compete above their age group.
  - (c) Competitors in dance and vocal may not perform the same item in more than one class except in Restricted and Championship classes.

Instrumentalist competitors may not play the same item in more than one class.

(d) Competitors entering the Variation Classes (Class 366a & 366b) must enter at least one other solo ballet class.

16. Costumes, choreography and music should be appropriate for the age of the competitor and suitable for a family audience.
17. **PROTESTS:** Any protest must be lodged, with the grounds upon which it is based, in writing, with the Secretary, together with the sum of \$10.00. No protest will be accepted unless made directly at the completion of the class in question. The Executive reserves the right to interpret the rules and their decision is final. No correspondence will be entered into.
18. **PROMPTING:** No prompting or assistance of any kind may be rendered during a performance except by the Adjudicator.
19. **BACKSTAGE:** No person, including any competitor, shall appear on or at the side or backstage until so directed by the Stage Manager or other official acting under his or her directions.
20. **REHEARSALS:** Dance groups may arrange a time with the Stage Manager if time available.
21. All competitors, spectators and other personnel involved do so at their own risk and the Society takes no responsibility for loss of or damage to personal property.
22. **STAGE:** No glass, naked flame, water or powder of any description will be allowed on stage.
23. **VIDEO RECORDING:** The use of video recorders or taking of photos is forbidden without prior consent from the Stage Manager or Secretary.
24. **NPACS** do not accept any responsibility for any accident, loss or injury which may occur to an entrant, or public person, whether arising out of negligence or otherwise.
25. The Committee reserve the right to combine classes if the need arises.
26. Please note that professional photographs and footage will be taken throughout the Hawkes Bay Easter Festival. These will be used for marketing and publicity in our publications, on our website, in social media or in any third-party publication. Please contact the event organiser if you have any concerns or if you wish to be exempted.

## **SENIOR VOCAL & ARIA**

**Senior Vocal/Aria Adjudicator – Christine Douglas OAM, Australia**

**Aria Convenor – Diane Hopson, [dhopson012@gmail.com](mailto:dhopson012@gmail.com)**

Please refer to **Song Definitions** on website - [Song Definitions](#)

Please refer to **Collaboration of Accompanists** on website – [Collaborative Pianists | NPACS](#)

If withdrawing, you must contact the Aria Convenor and the Secretary at least 24 hours before performance.

### **JORÉ ARIA 2025**

Class 70

1<sup>st</sup> \$4,000.00 Sponsored by Joré

2<sup>nd</sup> \$2,000.00

3<sup>rd</sup> \$1,000.00

3 runners up prizes of \$200.00 each donated by Taradale Medical Centre

### **FESTIVAL OF SONG CLASS**

Class 57

1<sup>st</sup> prize of \$500.00

2<sup>nd</sup> prize of \$250.00

3<sup>rd</sup> prize of \$100.00

2<sup>nd</sup> & 3<sup>rd</sup> prize money generously donated by an anonymous sponsor

### **MAYOR OF NAPIER VOCAL AWARD**

**\$200** to be awarded to the competitor showing the most potential in the Vocal section, 16 Years & Over. Adjudicator's decision.

### **SENIOR VOCAL AWARDS – 16 years & Under 18**

**\$50** awarded to the winner of Class 45 – Song from well-known musical by Rodgers & Hammerstein (Sponsored by Somerset Smith Partners)

**\$50** awarded to the winner of Class 40 – Song by Aotearoa New Zealand composer in English or te reo Māori (Sponsored by Clinton Family Trust)

### **SENIOR VOCAL AWARDS - 18 years & Over**

**\$200** awarded to the winner of Class 60 Song by Aotearoa NZ Composer in English or te reo Māori (sponsored by Jill Tobin Studio of Voice)

**\$200** awarded to the winner of Class 67 Lieder (sponsored by Stewart Financial Group)

**\$200** awarded to the winner of Class 68 English Art Song (sponsored by Eileen von Dadelszen)

**\$200** awarded to the winner of Class 69 Oratorio (sponsored by Computer Connection)

**\$100** awarded to the winner of Class 63 Song by Selected Composer – Schönberg & Mozart (sponsored by Computer Connection)

**\$100** awarded to the winner of Class 66 European Art Song (sponsored by Somerset Smith Partners)

### **16 YEARS & UNDER 18**

Class 40 Song by Aotearoa NZ Composer in English or te reo Māori

Class 41 Folk or Traditional or Spiritual song or Ballad – any country and language

Class 42 17<sup>th</sup> Century Italian Aria

Class 43 Duet Ensemble for 2025

Class 44 Contemporary Musical (1970 to present day)

Class 45 Song from well-known musical by Rodgers and Hammerstein

Optional in character with costume and props.

Class 46 Duet – Any Voice, Any Genre

### **16 YEARS & OVER**

Class 57 Festival of Song

Entry Fee \$15.00

Entries can be Classical or Broadway.

The syllabus shown below must be followed.  
All items are to be sung in original language.

1. Art Song
2. French Mélodie or Lieder
3. Own Choice

- \* Arias from opera or oratorio are not permitted in this class.
- \* Repeats of songs from other classes are also not permitted.
- \* Competitor to perform a programme of a maximum of 15 minutes and introduce each song prior to performance.
- \* This class cannot be used towards any qualification to the Aria Class 70.

### **18 YEARS & OVER**

- Class 58 Humorous Song  
Class 59 Contemporary Musical (1970 to present day)  
Class 60 Song by NZ composer in English or Te Reo Māori  
Class 61 Song from well-known musical either – Wicked or West Side Story  
Optional in character with costume and props  
Class 62 Sacred Song Contemporary Not Oratorio  
Class 63 Song by selected composers - Claude-Michel Schönberg or Wolfgang Amadeus Mozart \* See details below  
Class 64 Duet Ensemble for 2025  
Sacred, Operatic, Classical, Music Theatre  
Class 65 Folk or Traditional or Spiritual Song or Ballad – any country any language  
Class 66 European Art Song – not in English or German (i.e. French, Hungarian, Italian, Czech, Russian, Scandinavian etc.)  
Class 67 Lieder  
Class 68 English Art Song  
Class 69 Oratorio - Time Limit 7 Minutes. Any preceding recitative must be included.  
Class 70 Joré Aria 2025  
Time Limit 6 Minutes  
Aria entrants to sing one Lieder and one English Art Song to qualify for Aria Preliminary Round.  
Six selected finalists to sing Aria 1 in the first half of the programme and Aria 2 in the second half.  
**ONCE YOUR ENTRY FOR BOTH ARIA 1 AND ARIA 2 HAVE BEEN SUBMITTED THEY CANNOT BE CHANGED.**

### **JORÉ ARIA 2025**

#### **Class 70 Conditions**

1. Open to any person 18 years and over as of 1 March 2025. However, previous winners of the Aria cannot enter the competition again within 5 years of winning.
2. Entry Fee \$50.00 includes Master Class.
3. **Accompanists**  
Competitors may provide their own accompanist. However, the Collaborative Pianists is a group that was set up by Rachel Fuller specifically for the Society in 2023 and addresses are on our website. Please contact them by the closing date for entries to advise what you will sing and to arrange rehearsal time if required. It is the singer's responsibility to arrange Accompanist rehearsals.
4. **Song nomination at registration**  
At the time of registration entrants must nominate one Operatic Aria to be sung in the Preliminary round and a second contrasting Operatic Aria to be sung should they make the finals of the Joré Aria 2025. Arias must be sung in the original key and language.  
***Once advised the selection cannot be changed. This rule will be strictly enforced.***
5. **Compulsory on registration**  
A **brief description** of the characters, opera and the context **must** accompany the entry.  
A **biography** of the competitor (max.100 words) must also be included with the entry form during registration or the entry will not be accepted.  
***These forms are listed separately on the website.***  
**Photographs** are also compulsory for publicity purposes (at least 2MB) and should be Emailed to the Aria Convenor - [dhopson012@gmail.com](mailto:dhopson012@gmail.com)
6. **Preliminary Round**  
The preliminary round for the Aria will be held at the MTG Century Theatre, Napier at 7.00 pm on Saturday 19 April 2025. A maximum of six competitors will be recalled for the Final to be held at the MTG Century Theatre, Napier at 7.00 pm on Sunday 20 April 2025.
7. **Finalist Round**

Recalled Aria singers will repeat their chosen Aria from the preliminary round and their second Aria song as nominated during the registration process.

8. **Other Compulsory Classes**

Aria competitors **must** also enter and compete in Class 67 Lieder and Class 68 English Art Song

The Committee reserves the right to withhold any prize money should any competitor fail to adhere to this rule.

\* **Class 63 – Selected Composer Notes**

**Our Composers for 2025**

W A Mozart for Aria lovers and Claude-Michel Schönberg for lovers of music of today

**Claude-Michel Schönberg**

He began his career in France as a singer, writer and producer of pop songs. In collaboration with Alain Boubil, he is the book co-writer and the composer of *La Révolution Française*, *Les Misérables*, *Miss Saigon*, *Martin Guerre* and *The Pirate Queen*. In 2008, his musical *Marguerite*, in collaboration with Alain Boubill, Michel Legrand and Herbert Kretzmer, opened at the Haymarket Theatre in London. Schönberg has supervised overseas productions and co-produced several international cast albums of his shows.

In 2001, he composed his first ballet score, *Wuthering Heights* which was created by the Northern Ballet in 2002. His ballet *Cleopatra*, which opened in 2011, was his second collaboration with David Nixon and his seventh complete score. In 2012, Schönberg co-wrote the screenplay and reconceived the music for the *Les Misérables* musical movie.

His shows have won many awards over the years, most recently the Whatson Stage audience awards for Best West End Show and Best Musical Revival for the London production of *Miss Saigon*. Golden Globe winner, Oscar nominee and Grammy Award winner for his outstanding contribution to the creative community, Schönberg and Alain Boubill were honoured at a New York Pops gala concert in Carnegie Hall celebrating their 40-year collaboration. Schönberg was appointed Visiting Professor of Contemporary Theatre at St. Catherine's College, Oxford University and is now an Emeritus Fellow. He is an Honorary Member of the Royal Academy of Music where he is a guest Professor.

**Wolfgang Amadeus Mozart**

Was a prolific and influential composer of the Classical period. Despite his short life, his rapid pace of composition resulted in more than 800 works representing virtually every Western classical genre of his time Mozart is widely regarded as one of the greatest composers in the history of Western music, with his music admired for its "melodic beauty, its formal elegance".

Mozart composed music in several genres, including opera and symphony. His most famous compositions included the motet *Exsultate, Jubilate*, K 165 (1773), the operas *The Marriage of Figaro* (1786) and *Don Giovanni* (1787), and the *Jupiter Symphony* (1788). In all, Mozart composed more than 600 pieces of music. Best known of all its movements are the 'Requiem aeternam', earth-shattering 'Lacrimosa', and fateful 'Dies irae'. The greatest pieces of classical music are the ones that inspire, delight, or move you, so imagine how powerful a piece would be if it could do all three things at once!

## **JUNIOR VOCAL**

**Adjudicator – Kelly Mahoney**

### **SCHOLARSHIPS** \*Please Refer Rule 15

#### *Hawke's Bay Competitors Only*

\$100.00 Most points Classes 18, 19, 24, 25 Sponsored by Clinton Family Trust

\$75.00 Most points Classes 10, 11, 12, 14 Sponsored by Tessa-May Brown (TBC)

### **EVE DONLON MEMORIAL VOCAL SCHOLARSHIP**

13 Years & Under 16 – Most Points Classes 18, 20, 22

1<sup>st</sup> \$75.00          2<sup>nd</sup> \$25.00

### **SOMERSET SMITH PARTNERS VOCAL SCHOLARSHIP**

10 Years & Under 13 – Most points Classes 10, 12, 14

1<sup>st</sup> \$25.00

### **SOMERSET SMITH PARTNERS VOCAL SCHOLARSHIP**

Under 10 Years - Most points Classes 2, 4, 6

1<sup>st</sup> \$25.00

### **CHAMPIONSHIPS** \*Please Refer Rule 15

(Winners receive \$50.00 and a sash)

### **KELLAND VOCAL CHAMPIONSHIP**

10 Years & Under 13 – Most points Classes 10, 14, 16

### **BARRY FELL MEMORIAL VOCAL CHAMPIONSHIP (TBC)**

13 Years and Under 16 – Most points Classes 18, 22, 24

### **TROPHIES**

STARS OF TOMORROW TROPHY (H.B. Only)	winner Class 8
MAXWELL JARMAN CHALLENGE CUP	winner Class 13
HELEN DYKES CHALLENGE CUP	winner Class 19
DIANNE HUGHES CHALLENGE CUP	winner Class 22
DENISE GILCHRIST CUP	winner Class 18
GEENTY CHALLENGE CUP	winner Class 10
GLENICE FLAVELL CHALLENGE CUP	winner Class 25
SPACKMAN CHALLENGE CUP	winner Class 11
MRS A. BLACKBURN TROPHY	winner Class 4
L. LITTLEFORD CHALLENGE CUP	winner Class 12
HELEN DYKES 50 <sup>TH</sup> JUBILEE TROPHY	most outstanding item under 16 years. Adjudicator' decision
DEEPDENE TROPHY	winner Class 24
JACK CARROLL CHALLENGE CUP	winner Class 6
ANNIE STEELE MEMORIAL CUP	winner Class 20
MRS W. FOSTER CUP	winner Class 27
JILL McALISTER CUP	most promising under 13 Years
JUNIPER CUP	winner Class 16
STARS OF TOMORROW CHAL.CUP (H.B. Only)	most points Classes 10, 12, 14
STARS OF TOMORROW CHAL.CUP (H.B. Only)	highest mark Class 29
HOLLANDS TROPHY (HB Only)	winner Class 30
BARRY FELL MEMORIAL TROPHY (H.B. Only)	most points Classes 18, 20, 24
STARS OF TOMORROW TROPHY	winner Class 2
TAPSON FAMILY TROPHY	winner Class 3
ATKINS FAMILY TROPHY	winner Class 5
KIDNAPPER'S COUNTRY MUSIC TROPHY	winner Class 14
THE CLINTON TROPHY	most points Classes 18, 19, 24 & 25
VOCAL TROPHY (H.B. Only)	highest mark vocal classes. Under 16 years
POTENTIAL CUP (H.B. Only)	Competitor under 16 years showing the most potential. Adjudicator's decision

## **JUNIOR VOCAL CLASSES**

**Tidy dress please**

**All classes (except test solo) can be accompanied with either backing track or pianist, to be arranged by competitor**

**All song entries must have sheet music attached and contain age-appropriate lyrics.**

**IMSLP: Free sheet music PDF Download or Google search.**

### **CLASS DESCRIPTIONS:**

**Classical Solo** – song in a classical style

**Song in costume** – song from any genre in costume

**Song of your choice** – song from any genre

**Musical Theatre Song** – song from any Musical. Costume optional

**Folk or Cultural song** – song from any country, in any language. Costume Optional

**Māori Waiata** – song in te reo Māori

**Sacred Solo** – Religious song

**Test solo** – Song set by the adjudicator

**Restricted solo** – song for entrants who have not previously placed in this competition

**Non-Competitive Song** – no judging, just sing for fun! Adjudicator will provide a report.

### **5 YEARS & UNDER**

Class 1            Song in Costume

### **UNDER 10 YEARS**

Class 2            Classical Solo (song not to be from stage show or film)

Class 3            Song in Costume

Class 4            Song of Your Choice (costume optional)

Class 5            Musical Theatre Song

Class 6            Folk or Cultural Song

Class 7            Māori Waiata

Class 8            Restricted Solo

Class 9            Test Solo TBA

### **10 YEARS & UNDER 13**

Class 10           Classical Solo (song not to be from stage show or film)

Class 11           Song in Costume

Class 12           Song of Your Choice (costume optional)

Class 13           Musical Theatre Song

Class 14           Folk or Cultural Song

Class 15           Māori Waiata

Class 16           Sacred Solo (either Contemporary or Classical)

Class 17           Test Solo TBA

### **13 YEARS & UNDER 16**

Class 18           Classical Solo (song not to be from stage show or film)

Class 19           Song in Costume

Class 20           Song of Your Choice (costume optional)

Class 21           Musical Theatre Song

Class 22           Folk or Cultural Song

Class 23           Māori Waiata

Class 24           Sacred Solo (contemporary or classical)

Class 25           Test Solo TBA

### **UNDER 16 YEARS**

Class 26           Non-competitive song (reports provided but no marks or placings)

Class 27           Song by N.Z. Composer

Class 28           Song in a Foreign Language

Class 29           Restricted Vocal Solo (10 Years & Under 16)

Class 30           Duet (Costume optional)

Class 31           Group Song (3 or more)



## **INSTRUMENTAL**

**Adjudicator: Susan Melville, Christchurch**

**INSTRUMENTAL COMPETITORS ARE ASKED TO PLEASE WEAR APPROPRIATE CLOTHING WHILE COMPETING. JANDALS ARE NOT CONSIDERED APPROPRIATE FOOTWEAR. GIRLS - NO STRAPLESS TOPS OR SHORTS.**

**SCHOLARSHIPS** \*Please Refer Rule 15

**RACHEL BROWNRIGG PIANO SCHOLARSHIP**

10 Years & Under 12 - Most points in Classes 108 & 109  
1<sup>st</sup> \$50

**GAHAGAN FAMILY PIANO SCHOLARSHIP**

12 Years & Under 14 - Most points in Classes 114 & 115  
1<sup>st</sup> \$75                      2<sup>nd</sup> \$25.00

**JAN BECK PIANO SCHOLARSHIP**

14 Years & Under 16 - Most points in Classes 119 & 120  
1<sup>st</sup> \$75.00                      2<sup>nd</sup> \$25.00

**WILLIAMS PIANO SCHOLARSHIP**

14 Years & Under 21 - Class 146 — Recital for Pianoforte Winner \$100.00

**WILLIAMS INSTRUMENTAL SCHOLARSHIP**

14 Years & Under 21 - Class 147 — Recital for Orchestral Instrument Winner \$100.00

**PIANO SCHOLARSHIP**

**Sponsored by Gahagan Family Piano scholarship** 16 Years & Over - Most points Classes 125 & 126 1<sup>st</sup> \$50.00

**ORCHESTRAL INSTRUMENTAL SCHOLARSHIP**

**Sponsored by Gahagan Family Scholarship** Not Piano - Baroque Highest mark Class 141    1<sup>st</sup> \$50.00

**ORCHESTRAL INSTRUMENT SCHOLARSHIP** Sponsored by Gahagan Family Scholarship

Piano - 16 Years & over Baroque Highest mark Class 142    1<sup>st</sup> \$50.00

Not

**MARIAN STRONACH STRINGS SCHOLARSHIP**

Highest mark in either Class 137, 138, or 139  
1<sup>st</sup> \$50

**CHAMPIONSHIPS** \*Please Refer Rule 15

**Winners receive \$50.00 and a sash.**

**FRANCES TE WEEHI INSTRUMENTAL CHAMPIONSHIP**

Under 16 years of age.

**CARA WATSON INSTRUMENTAL CHAMPIONSHIP**

16 Years & Over.

## **SPECIAL AWARDS & PRIZES**

### **WENDY HUNT 'FAMILY TIES' AWARD** Winner: \$250.00 Any Age.

An Ensemble of 3 or more players, family and relatives only, using any sound producing, unamplified object. One piece of music between 1.5 and 5 minutes.

### **MAYOR OF NAPIER INSTRUMENTAL AWARD**

\$200.00 to be awarded to the competitor showing the most potential in the Instrumental section. 12 years & Over. Adjudicator's decision.

### **INSTITUTE OF REGISTERED MUSIC TEACHERS' PRIZES**

\$25.00	Winner Class 102	Piano Solo, 20 <sup>th</sup> Century	Under 10 Years
\$25.00	Winner Class 104	Piano Solo, own selection	Under 10 Years
\$25.00	Winner Class 111	Piano Solo, Modern Rhythm	10 Years & Under 12
\$25.00	Winner Class 112	Sonatina Movement. Any composer.	10 Years & Under 12
\$25.00	Winner Class 118	Piano Solo, Modern Rhythm	12 Years & Under 14
\$25.00	Winner Class 122	Piano Solo, Modern Rhythm	14 Years & Under 16
\$25.00	Winner Class 123	Piano Solo 20 <sup>th</sup> Century Composer	14 Years & Under 16
\$25.00	Winner Class 130	Piano Solo, Baroque	16 Years & Over

### **ORION FAMILY TRUST**

\$25.00	Winner Class 124	Piano Solo, Baroque	14 Years & Under 16
\$25.00	Winner Class 117	Piano Solo, Baroque	12 Years & Under 14

### **JAN BECK AWARD**

\$25.00	Class 123 or 128	Competitor gaining highest mark
\$20.00	Winners Class 136	Piano Duet 14 Years & Over

### **BONNIE ALLEN AWARD**

\$100	Highest Mark, Piano
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### **JENNI HODGSON AWARD**

\$25	Winner Class 138	Strings 12 Years & Under 16
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## **TROPHIES**

HAL. STEAD MEMORIAL CHALLENGE CUP	most points Classes 108 & 109
MR. & MRS GAVIN BLACK CHALLENGE CUP	winner Class 114
THE KELLIHER FAMILY CUP	winner Class 106
MRS E. MEW CHALLENGE CUP	winner Class 105
SARAH ROBSON CUP	winner Class 108
MRS FERGUSON CHALLENGE CUP	winner Class 119
SUTCLIFFES MUSIC CUP	winner Class 130
DOUGLAS JOHNSON CHALLENGE CUP	most points Classes 119, 120, 121
IAN APPLETON CUP	winner Class 104
BREBNER CHALLENGE CUP	highest mark Classes 137, 138, 139
LILY CHAN CUP	winner Class 111
DAISY CHAN CUP	winner Class 138
INST. OF REG. MUSIC TEACHERS' TROPHY	winner Class 103
MARGARET NEAL CHALLENGE CUP	winner Class 112
JAN BECK PIANO TROPHY	winner Class 102
JOHN FAIRCLOUGH MEMORIAL CUP	winner Class 107
MARGARET RETEMEYER CUP	winner Class 115
NAPIER PERFORMING ARTS CHALLENGE CUP	winner Class 117
BEEBY ROSE BOWL (most promising Pianist)	Adjudicator's decision
CLARE CHALLENGE CUP	winner Class 125
DON CLARKE MEMORIAL CUP	winner Class 110
POSTBANK TROPHY	highest mark Piano

## **INSTRUMENTAL CLASSES**

### **PIANO**

Please email Jan Beck at [jonandjanbeck@gmail.com](mailto:jonandjanbeck@gmail.com) to find out how to access the music for all test pieces.

### **UNDER 10 YEARS**

Class 102	Piano Solo 20 <sup>th</sup> Century
Class 103	Restricted Piano Solo
Class 104	Piano Solo, own selection
Class 105	Piano Solo, 'Canzonet' by Christian Gottlieb Neefe
Class 106	Piano Solo, own selection – beginners less than 2 years tuition

### **10 YEARS & UNDER 12**

Class 107	Restricted Piano Solo
Class 108	Piano Solo, own selection
Class 109	Piano Solo, 'Marchist' by Cheryl Camm
Class 110	Piano Solo, own selection — Beginner less than 2 years tuition
Class 111	Piano Solo, Modern Rhythm
Class 112	Piano Solo, A Sonatina Movement. Any Composer.

### **12 YEARS & UNDER 14**

Class 113	Restricted Piano Solo
Class 114	Piano Solo, own selection
Class 115	Piano Solo, 'Preludium' by Feliks Rybicki
Class 116	Piano Solo, Quick Study (Music sent out 2 weeks before the Competitions)
Class 117	Piano Solo, Baroque Period
Class 118	Piano Solo, Modern Rhythm

### **14 YEARS & UNDER 16**

Class 119	Piano Solo, own selection
Class 120	Piano Solo, 'Klavierstück' WoO 54 by Beethoven
Class 121	Piano Solo, Quick Study (Music sent out 2 weeks before the Competitions)
Class 122	Piano Solo, Modern Rhythm
Class 123	Piano Solo, 20 <sup>th</sup> Century Composer
Class 124	Piano Solo, Baroque Period

### **16 YEARS & OVER**

Class 125	Piano Solo, own selection
Class 126	Piano Solo, 'Bagatelle' WoO 56 by Beethoven
Class 127	Piano Solo, Quick Study (Music sent out 2 weeks before the Competitions)
Class 128	Piano Solo, 20 <sup>th</sup> Century Composer
Class 130	Piano Solo, Baroque Period
Class 131	Piano Solo, New Zealand Composer

### **PIANO DUETS**

Class 134	Under 12 Years
Class 135	12 Years & Under 14
Class 136	14 Years & Over

### **STRINGS**

Class 137	Under 12 Years
Class 138	12 Years & Under 16
Class 139	16 Years & Over

### **ORCHESTRAL INSTRUMENT** – Baroque Period

Class 140	Under 12 Years
Class 141	12 Years & Under 16
Class 142	16 Years & Over

### **ORCHESTRAL INSTRUMENT** - Unaccompanied

Class 143	Under 12 years
Class 144	12 years and under 16
Class 145	16 years and over

### **RECITAL FOR PIANOFORTE**

Class 146	<b>14 Years &amp; Under 21</b> \$15.00 entry fee (includes Scholarship fee) Competitor to perform a programme of three contrasting pieces from different periods in musical history i.e. Baroque, Classical, Romantic, Impressionist, 20 <sup>th</sup> Century. Time limit 20 minutes.
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### **INSTRUMENTAL RECITAL**

Class 147	<b>14 Years &amp; Under 21</b> \$15.00 entry fee (includes Scholarship fee) Competitor to perform a programme of three contrasting pieces from different periods in musical history i.e. Baroque, Classical, Romantic, Impressionist, 20 <sup>th</sup> Century. Time limit 20 minutes <b>Approved Instruments:</b> Bassoon, Cello, Clarinet, Classical Guitar, Double Bass, Flute, Horn, Oboe, Trombone, Trumpet, Tuba, Viola and Violin.
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**INSTRUMENTAL DUET** - May be accompanied by piano

Class 148 Under 16 years  
Class 149 16 years and over

**ANY AGE**

Class 150 Contemporary Piano Solo (living composer)  
Class 151 'Family Ties' An Ensemble of 3 or more players, family and relatives only, using any sound producing, unamplified object. One piece of music between 1.5 and 5 minutes.

**ORCHESTRAL INSTRUMENT** - Accompanied

Class 152 Under 12 years  
Class 153 12 years and under 16  
Class 154 16 years and over

# DANCE

**PLEASE NOTE THAT THE DANCING WILL BE RUN CONSECUTIVELY TAP, FOLLOWED BY MODERN AND THEN BALLET**

**Adjudicators:** Tap                      Catriona White, Opotiki  
Ballet & Modern      Louise Baker, Pahiatua

**SCHOLARSHIPS** \*Please Refer Rule 14 (listed at end)

**HAWKE'S BAY BALLET & DANCE INC. VARIATION SCHOLARSHIP**

12 Years & Over

Classes 366a & 366b - Winner \$250.00, Sash & Phyllis Smith Challenge Trophy Most Promising - Anita Curtis Challenge Cup & \$100.00 sponsored by S. Hunt

**SHE SHINES ON BALLET SCHOLARSHIP**

14 Years & Over

Most Points in Classes 364 (girls), 365 (boys), 368, 369 & 370

Winner \$100.00

**SOMERSET SMITH PARTNERS TAP SCHOLARSHIP**

14 Years & Over

Most Points in Classes 371, 372, 373 & 375

Winner \$100

**SOMERSET SMITH PARTNERS MODERN SCHOLARSHIP**

14 Years & Over

Most Points in Classes 376, 378 & 417

Winner \$100

**HAWKE'S BAY BALLET & DANCE INC. SCHOLARSHIPS**

**CONSTANCE McDONALD MEMORIAL SCHOLARSHIP (Visitor)**

The Adjudicator to select one visiting competitor from Ballet Classes 314, 330, 346, 347, 364, 365 The winner to receive \$100.00

**CONSTANCE McDONALD MEMORIAL SCHOLARSHIP (Local)**

The Adjudicator to select one local competitor from Ballet Classes 314, 330, 346, 347, 364, 365 The winner to receive \$150.00

**BETTY MELBOURNE MEMORIAL SCHOLARSHIP**

The Adjudicator to select one competitor from Tap Classes 318, 334, 351, 371 The winner to receive \$100.00

**MURIEL SWANN MEMORIAL SCHOLARSHIP**

The Adjudicator to select one competitor from Modern Classes 322, 338, 356, 376 The winner to receive \$100.00

**LILLIAN SWANN MEMORIAL SCHOLARSHIP**

The Adjudicator to select one competitor from National Character Classes 315, 331, 348, 368 The winner to receive \$100.00

**CHAMPIONSHIPS** \*Please Refer Rule 15

(Winners receive \$50.00 and a sash)

**HEATHER BRUNSDON JUNIOR BALLET CHAMPIONSHIP**

10 Years & Under 12

Most points Classes 330, 332, 333

**HEATHER BRUNSDON INTERMEDIATE BALLET CHAMPIONSHIP**

12 Years & Under 14

Most points Classes 347, 349, 350

**HEATHER BRUNSDON SENIOR BALLET CHAMPIONSHIP**

14 Years & Over

Most points Classes 364 (girls), 365 (boys), 369, 370

**DANCE EXPRESS STUDIO JUNIOR TAP CHAMPIONSHIP**

Under 10 Years

Highest mark Class 403

**SOMERSET SMITH PARTNERS INTERMEDIATE TAP CHAMPIONSHIP**

10 Years & Under 14

Highest mark Class 404

**SOMERSET SMITH PARTNERS SENIOR TAP CHAMPIONSHIP**

14 Years & Over

Highest mark Class 405

**SPECIAL AWARDS**

**MAYOR OF NAPIER BALLET AWARD**

\$200.00 to be awarded to the competitor showing the most potential within the Ballet section. Adjudicator's decision. 12 Years & Over.

**MAYOR OF NAPIER MODERN AWARD**

\$200.00 to be awarded to the competitor showing the most potential within the Modern section. Adjudicator's decision. 12 Years & Over.

**MAYOR OF NAPIER TAP AWARD**

\$200.00 to be awarded to the competitor showing the most potential within the Tap section. Adjudicator's decision. 12 Years & Over.

**SHE SHINES ON AWARDS**

\$100.00 to be awarded to the winner of the following classes:

Class 356 Modern Dance – 12 Years & Under 14

Class 358 Contemporary – 12 Years & Under 14

Class 359 Lyrical – 12 Years & Under 14

Class 406a – Musical Theatre – Over 12 Years

**HAWKES BAY BALLET & DANCE INC. TAP AWARD**

*Hawkes Bay competitors only. Any age.*

The Adjudicator to select from the SOLO Tap classes the most promising dancer within these sections. Winner to receive \$150.00.

**HAWKE'S BAY BALLET & DANCE INC. MODERN AWARD**

*Hawke's Bay competitors only. Any age.*

The Adjudicator to select from the SOLO Modern classes the most promising dancer within these sections. Winner to receive \$150.00.

**MODERN DANCE JUNIOR AWARD (Sponsored by Kimberley Burton)**

To be awarded to the highest mark from either Class 322 or Class 338 Winner to receive \$50.00

**MELANIE FRISBY AWARD**

Class 367 Classical Variation

Winner \$75.00 Runner-Up \$25.00

**DEIDRE & SONYA HITCHCOCK AWARD**

\$50.00 to be awarded to winner of Class 406 Musical Theatre. 12 Years & Under

**LYNN JENKINS AWARD**

Impromptu Modern Duo Open

1<sup>st</sup> \$40 each, 2<sup>nd</sup> \$25 each, 3<sup>rd</sup> \$10 each

**TROPHIES**

MOIRA RICHARDSON MEMORIAL CUP

highest group mark

HEATHER CHALLENGE CUP (Hawke's Bay Only)	7 Years & under most promising Classical Dancer – Adjudicator's decision
T.B. LOCKYER CHALLENGE CUP	winner Class 304
CARRYNE COMPTON CHALLENGE CUP	most points Classes 301, 302, 303, 304
CHARLOTTE WALMSLEY CHALLENGE CUP	most points Classes 314, 315, 316, 317
OSBORNE CHALLENGE CUP	winner Class 318
JAMES LIVINGSTONE CUP	winner Class 317
JOAN RAINE SCHOOL OF DANCE CHALLENGE CUP	most points Classes 314,315,316,317 (Hawke's Bay or Poverty Bay only)
TE AWA CHALLENGE CUP	most points Classes 347,348,349,350 (Hawke's Bay or Poverty Bay only)
ALANA CHALLENGE CUP	winner Class 316
R.G. WILSON CHALLENGE CUP	most points Classes 330, 332, 333
FESTIVAL CHALLENGE CUP	most points Classes 330, 332, 333 (Hawke's Bay only)
DAVINIA KLEE TROPHY	highest mark Solo Ballet item
TAYLOR CUP	most points Classes 346, 348, 349, 350
W. IRELAND CHALLENGE CUP	winner Class 369
WENDY EAGLE CUP	most promising Class 318 – Adjudicator's decision
BARBARA RYAN CHALLENGE CUP	winner Class 364
PATRICIA TOWNSEND CHALLENGE CUP	winner Class 413
CAPT. JAMES HAMILTON CHALLENGE CUP	most points Classes 364, 368, 369, 370
HELEN MILNE CHALLENGE CUP	winner Class 370
KEITH GRAHAM CHALLENGE CUP	winner Class 371
JARRETT TROPHY	most points Classes 371, 374, 375
BETTY CRAWFORD CHALLENGE CUP	highest mark any Barefoot
E. JOHNSONE CHALLENGE CUP	winner Class 419
JULIENNE OWEN CHALLENGE CUP	winner Class 334
MURRAY OWEN CHALLENGE CUP	winner Class 305
LILLIAN SWANN CHALLENGE CUP	winner Class 314
MRS N. TAYLOR CHALLENGE CUP (Ballet)	best all-round competitor – Adjudicator's decision
LESLIE EDGINGTON CHALLENGE CUP	highest mark National Character
GLENYS PERREAUX CHALLENGE CUP	winner Class 301
MARY RODGERS CUP	most points Classes 330, 331, 332, 333
THERESE POTHAN CHALLENGE CUP	winner Class 330
BRONWYN BENNETT CHALLENGE CUP	winner Class 376
HARLEY JARRETT CHALLENGE CUP	winner Class 356
JOHN FOSTER MEMORIAL CUP	winner Class 353
STYLEWOOD SHIELD	winner Class 398
SHERALEE COPPELL CUP	winner Class 319
VALERIE McKAY CHALLENGE CUP	most outstanding Ballet item – Adjudicator's decision
SUZANNE ALLOWAY CUP	winner Class 409
BRIDIE-ANN MAGUREN TROPHY	highest aggregate marks Classes 351, 352, 353 & 355 <u>or</u> 371, 372, 373 & 375
KELLY MAGUREN TROPHY	highest mark Classes 321, 337, 354, 374
CAROL-ANN MOYNIHAN TROPHY	most outstanding Tap item – Adjudicator's decision
MARKHAM GREY TROPHY	winner Class 375
BRIDGETTE McCREADY TROPHY	winner Class 422
RACHEL BASHER MEMORIAL CUP (H.B. only)	highest mark Class 370
PHYLLIS SMITH CHALLENGE TROPHY	winner Classes 366a & 366b
ANITA CURTIS CHALLENGE CUP	most promising 366a & 366b
THE NATASHA STEWART TROPHY	winner Class 414



SARA TETRO CUP	most points Classes 371, 372, 375
ANTHONY D. MURDOCH CHALL. TROPHY	grooming & presentation Tap – Adjudicator’s decision
TRACY FARMER TROPHY	winner Class 351
SHARON ALMA CHALLENGE TROPHY	winner Class 378
DANCE EXPRESS NAPIER TROPHY	aggregate Points Classes 314, 315, 316 & 317 (Hawke’s Bay only)
DANCE EXPRESS NAPIER TROPHY	aggregate Points Classes 347, 348, 349 & 350 (Hawke’s Bay only)
DANCE EXPRESS NAPIER TROPHY	winner Class 358
DANCE EXPRESS NAPIER TROPHY	winner Class 322
PAMELA MICHAEL TROPHY	most outstanding Modern item – Adjudicator’s decision
DANCE EXPRESS NAPIER TROPHY	winner Class 339
DANCE EXPRESS NAPIER TROPHY	winner Class 415
PENNY WARD ACADEMY OF DANCE TROPHY	winner Class 404
PENNY WARD ACADEMY OF DANCE TROPHY	winner Class 405
NADINE ANTOINETTE SCHOOL OF DANCE TROPHY	winner Class 367
RITOSSA TROPHY	winner Class 335
RITOSSA TROPHY	winner Class 352
LEANNE MURPHY TROPHY	winner Class 410
DANCE EXPRESS NAPIER TROPHY	winner Class 309
DANCE EXPRESS NAPIER TROPHY	winner Class 377
HOULTHAM FAMILY TROPHY	winner Class 387 (duo) Two cups
THE WOOD FAMILY TROPHY	winner Class 403
ANDERSON FAMILY TROPHY	winner Class 320
NATASHA TOMA TROPHY	winner Class 336
NATASHA TOMA TROPHY	winner Class 412
CINDY RITOSSA MEMORIAL TROPHY	artistic expression Tap
CHENNOAH PENTECOST CUP	winner Class 355
ASHLEIGH SKIFFINGTON CUP	runner-up Class 405
BROGAN DANIELS CUP	winner class 379
BOYZDANCE2 TROPHY	most promising Male Tapper – Adjudicator’s decision
BOYZDANCE2 CUP	most potential Hip Hop – Adjudicator’s decision
HEATHER BRUNSDON SCHOOL OF DANCE CENTENARY CUP	winner Class 396
UMBERS FAMILY TROPHY	winner Class 346
BARNDEN FAMILY TROPHY (Ballet)	grooming and presentation – Adjudicator’s decision
LESLIE BOWMAN TROPHY	winner Class 354
LETISHA & LOCHLAN WHITE TROPHY	winner Class 411
JADE GLOVER CHALLENGE TROPHY	most promising dancer Ballet & Modern. Any age. – Adjudicator’s decision
EBONY-ROSE RUSSELL CUP	winner Class 321A
EBONY-ROSE RUSSELL TROPHY	winner Class 307
EBONY-ROSE RUSSELL CUP	winner Class 306
EBONY-ROSE RUSSELL CUP	winner Class 321
GEMMA KEMP FAMILY TROPHY	winner Class 325
COCKERTON FAMILY TROPHY	winner Class 347
PAIGE COCKERTON TROPHY	winner Class 349
ANNA YOUNG CUP	aggregate points Classes 330, 331, 332 & 333 (Hawke’s Bay Only)
BROOKE STASIEWICZ TROPHY	winner Class 308

EBONY-ROSE RUSSELL CUP	winner Class 374
EBONY-ROSE RUSSELL CUP	winner Class 373
MORGAN FAMILY TROPHY	winner Class 315
EBONY-ROSE RUSSELL AWARD	winner Class 372
CRUZ CRAFTS CUP	winner Class 323
OSCAR CRAFTS CUP	winner Class 337
KAYLEE SMITH CUP	winner Class 303
PAIGE FRANCES TROPHY	winner Class 420
PAIGE FRANCES NO. 2 TROPHY	winner Class 423
KATE McGIMPSEY CUP	winner Class 337A
“FOR THE LOVE OF DANCE TROPHY”	“For the pure pleasure of Performing”. Any age. - Adjudicator’s decision.

## **DANCE CLASSES**

### **5 YEARS & UNDER**

Class 300 Any dance style (no place rosettes awarded)

### **7 YEARS & UNDER**

Class 301 Classical Ballet  
Class 302 National Character Dance  
Class 303 Demi-Character Dance  
Class 304 Barefoot Dance  
Class 305 Tap Dance  
Class 306 Slow Tap Dance  
Class 307 Waltz Tap Dance  
Class 308 Modern Dance  
Class 309 Hip Hop

### **8 YEARS & UNDER 10**

Class 314 Classical Ballet  
Class 315 National Character Dance  
Class 316 Demi-Character Dance  
Class 317 Barefoot Dance  
Class 318 Tap Dance  
Class 319 Slow Tap Dance  
Class 320 Waltz Tap Dance  
Class 321 Speed Tap Dance  
Class 321A Tango or Latin American Tap Dance  
Class 322 Modern Dance  
Class 323 Hip Hop  
Class 324 Contemporary Dance  
Class 325 Lyrical Dance

### **10 YEARS & UNDER 12**

Class 330 Classical Ballet  
Class 331 National Character Dance  
Class 332 Demi-Character Dance  
Class 333 Barefoot Dance  
Class 334 Tap Dance  
Class 335 Slow Tap Dance  
Class 336 Waltz Tap Dance  
Class 337 Speed Tap Dance  
Class 337A Tango or Latin American Tap Dance

Class 338 Modern Dance  
Class 339 Hip Hop  
Class 340 Contemporary Dance

Class 341 Lyrical Dance

**12 YEARS & UNDER 14**

Class 346 Classical Ballet – Pointe  
Class 347 Classical Ballet – No Pointe  
Class 348 National Character Dance  
Class 349 Demi-Character Dance  
Class 350 Barefoot Dance  
Class 351 Tap Dance  
Class 352 Slow Tap Dance  
Class 353 Waltz Tap Dance  
Class 354 Speed Tap Dance  
Class 355 Tango or Latin American Tap Dance  
Class 356 Modern Dance  
Class 357 Hip Hop  
Class 358 Contemporary Dance  
Class 359 Lyrical Dance

**12 YEARS & OVER**

Class 363 Neo Classical

**12 YEARS & OVER VARIATIONS**

*Classes 366a & 366b TOTAL entry fee is \$15.00 (includes scholarship fee)*

*Both Class 366a and 366b must be entered*

*Class 367 entry fee is \$6.00*

Class 366a **Set Variation – Girls** (Please refer to Rule 16d in the Full Syllabus) En Pointe or flat optional  
TBA

**Set Variation - Boys** (Please refer to Rule 16d in the Full Syllabus)  
TBA

Class 366b Classical Variation or Variation from any Ballet (**own choice**) En Pointe or flat optional  
This Variation must be in distinct contrast in style to the Set  
Variation. Competitors will be marked accordingly.

Class 367 Classical Variation or Variation from any Ballet (**own choice**). En pointe or flat optional. Competitors  
competing in Classes 366a and 366b are not eligible for this class.

**14 YEARS & OVER**

Class 364 Classical Ballet – Pointe  
Class 365 Classical Ballet – No Pointe  
Class 368 National Character Dance  
Class 369 Demi-Character Dance  
Class 370 Barefoot Dance  
Class 371 Tap Dance  
Class 372 Slow Tap Dance  
Class 373 Waltz Tap Dance  
Class 374 Speed Tap Dance  
Class 375 Latin American or Tango Tap Dance  
Class 376 Modern Dance  
Class 377 Hip Hop  
Class 378 Contemporary Dance  
Class 379 Lyrical Dance

**DANCE DUOS (Modern, Contemporary, Hip Hop)**

Class 384 Under 12 Years  
Class 385 12 Years & Over

### **TAP DUOS**

Class 386 Under 12 Years  
Class 387 12 Years & Over

### **DANCE DUOS (Classical, Barefoot, Lyrical)**

Class 390 Under 12 years  
Class 391 12 years & Over

### **TRIOS (NOT TAP)**

Class 392 Under 12 Years  
Class 393 12 Years & Over

### **TAP TRIOS**

Class 394 Under 12 Years  
Class 395 12 Years & Over

### **GROUP DANCES (4 or more)**

Class 396 Classical, Barefoot, Character, Lyrical – Any Age  
Class 398 Tap Troupe – Any Age  
Class 399 Modern, Contemporary, Hip Hop – Any Age  
Class 400 Entertainment Group – Anything goes

### **TAP CHAMPIONSHIPS**

Class 403 Under 10 Years – Any Speed  
Class 404 10 Years & Under 14 – Slow Medium, Fast (any order)  
Class 405 14 Years & Over – Slow, Medium, Fast (any order)

### **MUSICAL THEATRE**

Class 406 Under 12 Years  
Class 406a 12 Years & Over

### **RESTRICTED**

Class 409 Restricted Classical Ballet – 12 Years & Under  
Class 410 Restricted Modern – 12 Years & Under  
Class 411 Restricted Tap – 12 Years & Under

### **IMPROMPTU CLASSES**

Class 412 Tap Impromptu - Under 10 Years  
Class 413 Tap Impromptu - 10 Years & Under 14  
Class 414 Tap Impromptu - 14 Years & Over  
Class 415 Modern Impromptu - Under 10 Years  
Class 416 Modern Impromptu - 10 Years & Under 14  
Class 417 Modern Impromptu - 14 Years & Over  
Class 418 Classical Ballet Impromptu - Under 10 Years  
Class 419 Classical Ballet Impromptu - 10 Years & Under 14  
Class 420 Classical Ballet Impromptu - 14 Years & Over  
Class 421 Barefoot Impromptu - Under 10 Years  
Class 422 Barefoot Impromptu - 10 Years & Under 14  
Class 423 Barefoot Impromptu - 14 Years & Over  
Class 430 Impromptu Modern – Open.  
Dancer Duo's selected onstage prior to event